



# CREATIVE STREAM

Induction Program 2017

# Induction 2017: 200 Students

	Week 1	Week 2	Week 3	Week 4	Week 5
A1/ A2	Theatre	Sketching	Bhangra/ <b>Bhangra</b>	<b>Write a Drama</b>	Project of Choice
B1/ B2	Theatre	Photography	Kathak/Odisi Dancing	<b>Write &amp; Speak Your Words</b>	Project of Choice
C1/ C2	Theatre	Colours	Contemporary Music Singing/Instrumental	<b>Write &amp; Rhyme Your Heart</b>	Project of Choice
D1/ D2	Theatre	Installations	Classical Music Singing/Instrumental	<b>Situation Based Writing</b>	Project of Choice
<b>E1/ E2</b>	<b>Theatre</b>	<b>Pahari Painting</b>	<b>Nati Dancing</b>	<b>Impromptu Poetic Event</b>	<b>Project of Choice</b>

# Cutting Down the Programme...

- In case the programme has to be reduced to four weeks:
  - ▣ Option 1: the project week could be given up, project would be done during free time slots, but this contradicts the idea to give more value to it
  - ▣ Option 2: Creative writing could be integrated into English
  - ▣ Option 3: If the number of students is 160 only, four days a week rather than 5 would be possible.
- 5 weeks but with lighter load: in week 2, 3 and 4, only three out of five topics could be done.

# Retreat Discussion Outcome

- Keep the main structure
- Replace *Local Art & Craft* by *Creative Writing*  
(story writing and poetry)
- Give more weight/hours to project (1 credit course),  
give more choices
- Balance faculty-expert instruction
- Student Feedback was positive, no request for  
change

# Induction 2016: ~ 160 Students

	Week 1: Theatre	Week 2: Visual Art	Week 3: Music & Dance	Week 4: Local Craft & Art	Week 5
A1/ A2	Theatre	Sketching	Bhangra/ <b>Bollywood</b>	<b>Nati Dancing</b>	Project of Choice
B1/ B2	Theatre	Photography	Kathak/Odisi Dancing	<b>Rope Making</b>	Project of Choice
C1/ C2	Theatre	<b>Origami</b>	Contemporary Music Singing/Instrumental	<b>Spinning</b>	Project of Choice
D1/ D2	Theatre	Installations	Classical Music Singing/Instrumental	<b>Pahari Painting</b>	Project of Choice